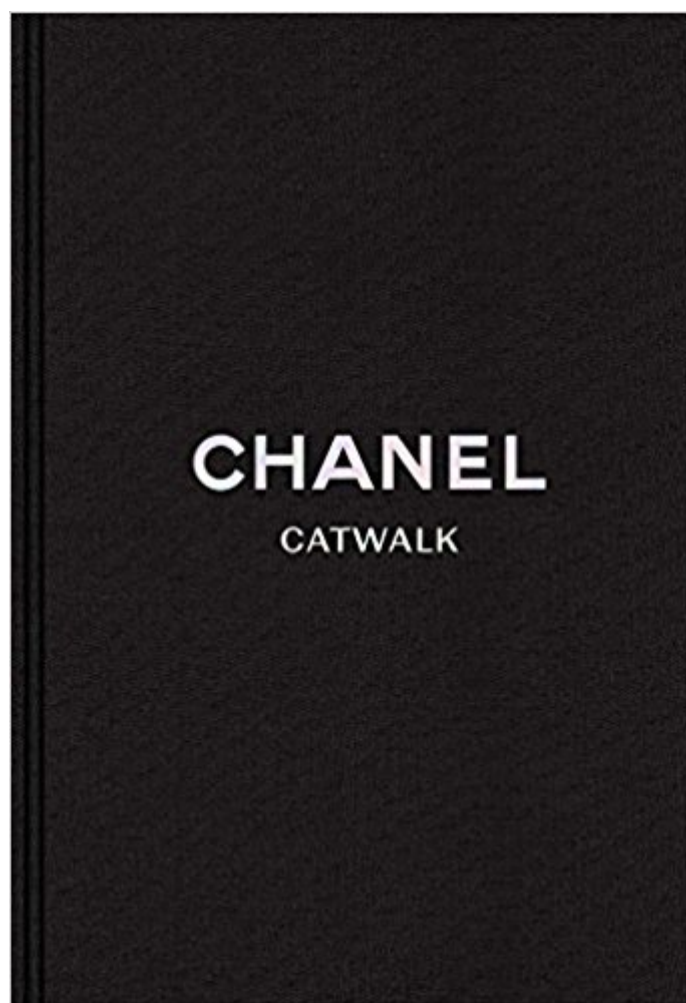


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Chanel: The Complete Karl Lagerfeld Collections (Catwalk)



Synopsis

A comprehensive and captivating overview of Karl Lagerfeld's Chanel creations, featuring more than 150 collections presented through original catwalk photography. The collections of Karl Lagerfeld have made headlines and dictated trends in the world of fashion ever since his first show for Chanel in 1983. This superbly illustrated and lavishly produced publication—with real cloth binding, iridescent foil stamping, and ribbons for bookmarking your favorite pages—depicts every Chanel collection created by Lagerfeld (more than 150 in all), providing a unique opportunity to chart the development of one of the world's most influential fashion brands and discover some rarely seen collections. A Chanel opens with a brief history and analysis of the House of Chanel from its creation to the present, followed by a biographical profile of Karl Lagerfeld. The collections are explored chronologically with short texts that highlight each collection's influences and iconic looks, revealing Lagerfeld's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a carefully curated selection of catwalk images, showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs. Moreover, top fashion models are featured, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer. The runway photographs offer a rare glimpse of the original styling from head to toe, and make this book a valuable resource for Chanel connoisseurs. A rich reference section concludes this essential publication for all fashionistas, designers, and admirers of Chanel.

Book Information

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Customer Reviews

"[Karl Lagerfeld] lives out his own legend in every way he can think of, with every instinct he has, and in a world of stolid conventions, he has the courage to perpetuate a vision of something wonderful."âAndrew O'Hagan, *ÂT: The New York Times Style Magazine*"Lagerfeld has maintained his pre-eminence for five decades, and without any visible sign of strain."âJohn Colapinto, *New Yorker*"Because fashion is about today. You can take an idea from the past, but, if you do it the way it was, no one wants it."âKarl Lagerfeld

As the first comprehensive overview of Karl Lagerfeld's Chanel creations of the last thirty-plus years, this captivating book features more than 150 fashion collections presented through original catwalk photography. Â

I'd like to start by saying that I am a collector of fashion books, so I'm a pretty good authority on critiquing them. Now, I'd like to say that I appreciate the intentions behind this book. Karl has been working for Chanel for 33 years now (and Fendi for 50), and this is an incredible feat, especially nowadays when designers are lucky to last more than three years at a house. He's definitely been a game changer in terms of both the fashion industry and how designers craft their public image. He single-handedly breathed new life into a legendary house whose business had devolved into mainly selling perfume and handbags after the founder's death and turned it into a multi-billion dollar fashion mega-brand. A book devoted entirely to Karl's contributions has been long overdue. That being said, where I'm disappointed in the book is that there are so few images of collections and not much said about them. The book is massive in width, being over 600 pages and quite heavy, however it's rather short in height compared to a lot of other coffee table books. If it had been bigger maybe they could have fit more in. It's covering over 150 collections from over 30 years, so of course it would have been difficult to fit a lot in. This is the kind of book that would have been better served in two volumes (one ranging from 1983-1999 and another from 2000-2015) rather than a single book. The entire purpose of the book is to look at all of Karl's collections, which is what I expected. What the book really is is a few pictures from each collection (around 8-10), with each collection getting either two or four pages dedicated to them (mostly the former). The texts that comes along with each collection consists mainly of little anecdotes that are around three short paragraphs. The book is worth the money based on the sheer size alone for people who either

collect fashion books or are obsessed with all things Chanel and Karl, but don't expect to see more than a few looks from each collection. It's not so much a book of the "complete Karl Lagerfeld collections" than it is a brief summary. Note: Karl's first Chanel collection was the Spring/Summer 1983 Haute Couture show, but there are no pictures of it in the book and the first collection they show is A/W 1983 Couture.

Karl is the master, so I feel I have a large piece of him with this book. Every collection he's done for Chanel! Historic. I couldn't have asked for more.

Gorgeous book!! Beautiful pictures and it is a beautiful addition to my collection.

love the quality and amount of contents. It is worth the price

Great book!

Love ot

A historical timeline of Karl X Chanel. Amazing image quality and in depth analysis. Great read.

I would of never titled this "the Complete Karl" because it's not in the sense that each collection featured only showcases less than 30 pieces, some less than ten. There's magazines that featured every single piece of a collection in a three or four pages. They should have just titled it CHANEL: The Karl Lagerfeld Collections (Catwalk). I was seriously expecting to see each piece of all collections for the cost and number of pages in this book.

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